



Picture News In the Early Years

Speaking and Listening

EYFS Framework: Children use talk to organise, sequence and clarify thinking and feelings.

Look at the Picture News poster: What can you see? Who do you think this lady could be? Do you think she might be an important person? Why do you think that?

Tell the children this is a statue of a lady called Mary Seacole, a nurse, who became famous after helping lots of injured soldiers during the Crimean war, over 160 years ago. The statue was made to remember the good work that she did. There are lots of statues of different people and of animals around the world. In the news, a statue of a man called Edward Colston, who lived more than 300 years ago, has been pulled down by a group of people because they don't want to remember him because of some of the things he did a long time ago.

Think about: Have you seen any statues before? Are there any near where you live, or have you seen any on the television? What have you seen? Can you remember where it was?

Question: Do you like statues?

There are lots of statues around the world. Look at the **EY Resource**, which shows some different statues.

Think about: Do you recognise any of them? Do you like them? Can you tell me something you like about one of them? Are there any you don't like? What don't you like about them?

Useful Videos

Percy the Park Keeper: The Secret Path

https://www.youtube.com/watch?v=QH5Bn1eo_Nw

Writing: Can you send a message to Hedgehog to let him know that the lion is only a statue?

EYFS Framework: Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.

Watch Percy the Park Keeper: The Secret Path (see useful video section). Watch up until hedgehog goes into the maze.

Think about: Why is hedgehog frightened to go into the maze? Could you send him a message to let him know he doesn't need to worry about the lion? What would you say in your message?

Resources: Percy the Park Keeper: The Secret Path (see useful video section), Writing proforma (see EY Additional Resource 1), pencils, letter/sound mats

Maths: Can you help Badger learn to count to 20 in the correct order?

EYFS Framework: Count reliably with numbers from one to 20 and place them in order.

Watch the part of Percy the Park Keeper: The Secret Path (see useful video section) where Badger is trying to count whilst playing hide and seek (around time 6.30 mins). Discuss that Badger is getting mixed up with his counting and saying some numbers in the wrong order! Can you help him?

Using EY Additional Resource 2, cut out and order the numbers correctly for Badger.

Think about: Can you practise counting to 20? Listen to Badger, where does he go wrong? What number comes first when we count, what's next? Can you count to check you've put the numbers in the correct order?

Resources: Percy the Park Keeper: The Secret Path (see useful video section), numbers to cut out and order (see EY Additional Resource 2), scissors, glue stick

Playdough: Can you make your own statue out of playdough?

EYFS Framework: Handles tools, objects and malleable materials safely and with increasing control.

Think about: Would you like your statue to be of a person, an animal or something else? What part of the statue will you make first? How can you make the shape you need? Could you use a tool to draw on the eyes, mouth etc?

Resources: Grey or brown playdough, playdough tools and cutters, images of different kinds of statues

Outdoor: Can you play a game of musical statues?

EYFS Framework: Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space.

Discuss how we could make our bodies into a statue by standing really still and not moving any part of our body. Have a practise! Talk through the rules of musical statues. When the music plays, dance and move around. When the music stops, you must stand like a statue. If you are seen moving, you are out of the game!

Think about: Can you make yourself really still? Is it harder to stand still if you have one leg in the air, if you're sitting down or if you have your hand and feet on the ground etc?

Resources: music player and music