

Autumn 1 Knowledge Organiser

Class 3 - Year 3&4

Knowledge and Skills: The bigger picture

	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>	<u>Week 8</u>
Maths	<p>Multiplication Baseline Assessment</p> <p>Maths Baseline Assessment</p>	<p><u>Place Value</u> Hundreds, tens and ones</p> <p>Represent numbers to 1,000</p> <p>Partition numbers to 1,000</p> <p>Thousands</p> <p>Represent numbers to 10,000</p>	<p><u>Place Value</u> Partition numbers to 10,000</p> <p>Flexible partitioning</p> <p>Find 1, 10, 100 or 1,000 more or less</p> <p>Number lines to 1,000</p> <p>Number lines to 10,000</p>	<p><u>NCETM</u> Pupils add 3 addends</p> <p>Pupils use a ‘First...Then... Now’ story to add 3 addends</p> <p>Pupils explain that addends can be added in any order</p> <p>Pupils add 3 addends efficiently by finding two addends that total 10</p> <p>Pupils add 3 addends efficiently by finding two addends that total 10</p>	<p><u>NCETM</u> Pupils add two numbers that bridge through 10</p> <p>Subtracting small numbers</p> <p>Subtracting to and from 10.</p> <p>Subtracting numbers that bridge through 10</p> <p>Solving problems involving addition and subtraction.</p>	<p><u>NCETM</u> Pupils explain that 100 is composed of ten tens and one hundred ones</p> <p>Pupils explain that 100 is composed of 50s 25s and 20s</p> <p>Pupils use known facts to find multiples of ten that compose 100</p> <p>Pupils will use known facts to find a two-digit number and a one- or two-digit number that compose 100</p> <p>Pupils use known facts to find correct complements to 100</p>	<p><u>NCETM</u> Pupils use known facts to find complements to 100 accurately and efficiently</p> <p>Pupils represent a three-digit number which is a multiple of ten using their numerals and names</p> <p>Pupils use place value knowledge to write addition and subtraction equations</p> <p>Pupils bridge 100 by adding or subtracting in multiples of ten</p> <p>Pupils use knowledge of addition and subtraction of multiples of ten bridging the hundreds boundary to solve problems</p>	<p><u>NCETM</u> Pupils count across and on from 100</p> <p>Pupils represent a three-digit number up to 199 in different ways</p> <p>Pupils bridge 100 by adding or subtracting a single-digit number</p> <p>Pupils find ten more or ten less than a given number</p> <p>Pupils cross the hundreds boundary when adding and subtracting any two-digit multiple of ten</p>
Writing	<p>Fundamentals Handwriting Assessment and Baseline</p> <p>Place Value of Punctuation and Grammar</p> <p>Fox (Character Description and Diary Entry)</p> <p>Rivers and Water Cycle</p>	<p><u>Speaking and Listening</u> Performance Poetry</p> <p><u>PVPG</u> Common and Proper Nouns</p> <p>Collective and Partitive Nouns</p>	<p><u>Speaking and Listening</u> Performance Poetry</p> <p><u>PVPG</u> Being verbs + ‘to have’</p> <p>Regular action verbs & verb phrases</p>	<p><u>Speaking and Listening</u> Performance Poetry</p> <p><u>PVPG</u> Building single clause sentences (stage 1)</p> <p>Single clause sentences (pronouns)</p>	<p><u>Fox</u> First impressions of characters</p> <p>Describing appearance and movement</p> <p>Showing personality and feelings</p>	<p><u>Fox</u> Exploring feelings in the story</p> <p>Features of a diary</p> <p>Generalising ideas for a diary entry (Magpie’s view)</p> <p>Writing the diary entry</p>	<p><u>Rivers and Water Cycle</u> Exploring non-chronological reports</p> <p>Introducing rivers and the water cycle</p> <p>Researching key facts (Rivers)</p>	<p><u>Rivers and Water Cycle</u> Organising information – planning report</p> <p>Writing the introduction and first section</p> <p>Writing middle sections</p>

Religion and World Views	<u>What are the main beliefs in Hinduism? (Hindu Dharma/Sanatan a Dharma)</u>	<u>What are the main beliefs in Islam?</u>	<u>What are the main beliefs in Buddhism?</u>	<u>What is Lohri?</u>	<u>What is a harvest festival?</u>	<u>What is Diwali?</u>	<u>What is a harvest celebration?</u>	<u>Why is it important for people of all faiths to remember? (Remembrance)</u>
Art Drawing: Developing Drawing Skills		<u>See like an artist</u> To recognise how artists use shape in drawing	<u>Shading</u> To develop shading skills and use them to blend tones		<u>Take a closer look</u> To use careful observation for adding detail to drawings.	<u>Imagination in bloom</u> To use line, shape and tone in imaginative drawing.		<u>Paper to pixels</u> To explore digital media techniques to develop drawings.
PSHE and RSE Families and Relationships	<u>Introducing Zones of Regulation</u> <u>Introductory Lesson: Setting Ground Rules</u> I can recap what PSHE is and how we can help everyone to learn effectively in these lessons.	<u>Friendship issues and Bullying</u> I can understand that friendships have ups and downs that can be resolved (Y3). I can begin to understand the impact of bullying (Y4). <u>The effects of Bullying</u> I can understand the impact of bullying and the responsibility of bystanders to help.	<u>Stereotyping: Gender</u> I can recognise that stereotypes are present in everyday life.	<u>Stereotyping Age/Disabilit</u> I can recognise that stereotypes exist based on a number of factors.	<u>Healthy friendships: Boundaries</u> I can begin to understand the physical and emotional boundaries in friendships.	<u>Learning who to trust</u> I can understand why trust is an important part of positive relationships.	<u>Respecting Differences</u> I can begin to understand the differences between people and why it is important to respect these differences (Y3). I can begin to understand that families are very varied, in this country and across the world (Y4).	<u>Change and Loss: Bereavement</u> I can understand how we can help someone following a bereavement.
Languages Greetings, Class instructions, Culture		<u>Greetings and French Culture</u>	<u>Greetings and Classroom Instructions</u>	<u>Classroom Instructions</u>	<u>Animals</u>	<u>At the pet shop</u>	<u>Numbers and Plurals</u>	<u>Connectives and Simple Sentences</u>
Music Theme: Rivers		<u>The Singing River</u> I can sing in two parts using expression and dynamics.	<u>The Listening River</u> I can recognise key elements of music.	<u>The Repeating River</u> I can perform a vocal ostinato.		<u>The Percussive River</u> I can create and perform an ostinato.	<u>The Performing River</u> I can improve and perform a piece of music based around ostinatos.	
Computing		<u>Tinkering with Scratch</u> To explore a programming application.		<u>Storytelling in Scratch</u> To program a story by adding blocks.	<u>Planning a Remix</u> To plan a remix of animation by altering an existing code.		<u>Remixing an Animation</u> To remix an animation by altering the program's code.	<u>Evaluating an Animation</u> To evaluate a remixed program by reflecting on the changes made to the code.
Federation Vision	This half term, we will be looking at how we can 'Be Kind'							

