

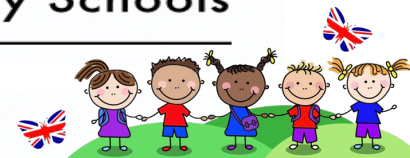
## Music - Long Term Plan

	EYFS		KS1	
	Cycle A	Cycle B (24-25)	Cycle A	Cycle B (24-25)
Autumn 1	Exploring sound	Exploring sound	Year 1: Dynamics (Seaside)	Year 1: Keeping the pulse (My favourite things)
Autumn 2	Celebration music	Celebration music	Year 1: Sound patterns (Fairy tales)	Year 1: Tempo (Snail and mouse)
Spring 1	Music and movement	Music and movement	Year 2: Call and response (Animals)	Year 1: Pitch (Superheroes)
Spring 2	Musical stories	Musical stories	Year 1: Musical symbols (Under the sea)	Year 2: Instruments (Musical storytelling)
Summer 1	Transport	Transport	Year 2: Contrasting dynamics (Space)	Year 2: Singing (On this island)
Summer 2	Big band	Big band	Year 2: Structure (Myths and legends)	Year 2: Pitch (Musical me)



# The Federation of Rawcliffe Bridge and Rawcliffe Primary Schools

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	Year 3/4		Year 5/6	
	Cycle A	Cycle B (24-25)	Cycle A	Cycle B (24-25)
Autumn 1	Year 3: Creating a composition in response to an animation (Theme: Mountains)	Instrumental lessons unit: South Africa	Year 5: Looping and remixing	Year 6: Film music
Autumn 2	Year 4: Rock and Roll	Year 3: Developing singing technique (Theme: Vikings)	Year 5: Blues	Year 5: Composition notation (Theme: Ancient Egypt)
Spring 1	Year 3: Ballads	Instrumental lessons unit: Caribbean	Year 6: Dynamics, pitch and texture (Theme: Coast – Fingal's Cave by Mendelssohn)	Year 5: Musical theatre
Spring 2	Year 4: Haiku, music and performance (Theme: Hanami festival)	Year 4: Body and tuned percussion (Theme: Rainforests)	Year 5: Composition to represent the festival of colour (Theme: Holi festival)	Year 6: Theme and variations (Theme: Pop Art)
Summer 1	Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)	Year 3: Jazz	Year 5: South and West Africa	Year 6: Songs of World War 2
Summer 2	Year 4: Samba and carnival sounds, and instruments (Theme: South America)	Year 4: Adapting and transposing motifs (Theme: Romans)	Year 6: Composing and performing a Leavers' song	Year 6: Composing and performing a Leavers' song